

# Important Greek and Roman Coins

## To be sold by auction at:

Sotheby's, in the Upper Grosvenor Gallery  
The Aeolian Hall, Bloomfield Place  
New Bond Street  
London W1A 2AA

**Day of Sale:**

Wednesday 24 October 2018

**Starting at 3.00 pm**

# Ancient Greek Coins

lots 301-350

**Starting at 3.45 pm**

## Roman Gold Coins

lots 351-400

## **Public viewing:**

Nash House, St George Street, London W1S 2FQ

Monday 22 October	10.00 am to 4.30 pm
Tuesday 23 October	10.00 am to 4.30 pm

Or by previous appointment.

## Catalogue no. 96

**Price £15**

## **Enquiries:**

Tom Eden, James Morton or David Kirk

## Cover illustrations:

Lots 301, 307, 309, 311, 312, 316, 318, 319, 325, 345, 353, 354, 359, 360, 364, 370, 375, 388, 391, 399  
(front); lot 328 (back); lot 307 (inside front); lot 376 (inside back)

# MORTON & EDEN

Nash House      St George Street      London W1S 2FQ

Tel.: +44 (0)20 7493 5344

*Email:* info@mortonandeden.com

*Website:* [www.mortonandeden.com](http://www.mortonandeden.com)

**This auction is conducted by Morton & Eden Ltd.  
in accordance with our Conditions of Business  
printed at the back of this catalogue.**

**All questions and comments relating to  
the operation of this sale or to its content  
should be addressed to Morton & Eden Ltd.  
and not to Sotheby's.**

### **Online Bidding**

**This auction can be viewed online at [www.the-saleroom.com](http://www.the-saleroom.com), [www.invaluable.com](http://www.invaluable.com), [www.numisbids.com](http://www.numisbids.com), [www.emax.bid](http://www.emax.bid) and [www.sixbid.com](http://www.sixbid.com).**

Morton & Eden Ltd offers live online bidding via [www.the-saleroom.com](http://www.the-saleroom.com) and [www.invaluable.com](http://www.invaluable.com). Successful bidders using either of these platforms will be charged for this service (currently 3.6% of hammer price).

This is provided on the understanding that Morton & Eden Ltd shall not be responsible for errors or failures to execute internet bids for reasons including but not limited to:

- i) a loss of internet connection by either party
- ii) a breakdown or other problems with the online bidding software
- iii) a breakdown or other problems with your computer, system or internet connection.

All online bids remain subject to our standard Conditions of Business.

In completing registration on [www.the-saleroom.com](http://www.the-saleroom.com) or [www.invaluable.com](http://www.invaluable.com) and providing their credit card details, unless alternative arrangements are agreed with Morton & Eden Ltd, buyers

- i) authorise Morton & Eden Ltd, if they so wish, to charge the credit card in part or full payment, including all fees, for items successfully purchased in the auction via [www.the-saleroom.com](http://www.the-saleroom.com) or [www.invaluable.com](http://www.invaluable.com)
- ii) confirm that they are authorised to provide these credit card details through [www.the-saleroom.com](http://www.the-saleroom.com) or [www.invaluable.com](http://www.invaluable.com) to Morton & Eden Ltd and agree that Morton & Eden Ltd are entitled to ship the goods to the cardholder name and cardholder address provided in fulfilment of the sale.

## **Important Information for Buyers**

All lots are offered subject to Morton & Eden Ltd's Conditions of Business and to reserves.

**Estimates** are published as a guide only and are subject to review. The hammer price of a lot may well be higher or lower than the range of figures given and there are no fixed starting prices.

**A Buyer's Premium of 20%** is applicable to all lots in this sale and is subject to VAT at the standard rate (currently 20%). Unless otherwise indicated, lots are offered for sale under the Auctioneer's Margin Scheme.

**VAT** may be refunded to buyers from outside the EU under certain circumstances and if satisfactory evidence of export is produced within three months of the date of sale.

Morton & Eden Ltd can obtain quotations for the shipping of purchases and assist in applying for export licences. However, buyers are reminded that it is their responsibility to comply with UK export regulations and with any local import requirements.

Morton & Eden Ltd will be pleased to execute bids on behalf of those clients unable to attend the sale in person, subject to our Conditions of Business. Lots will always be purchased as cheaply as possible, depending on any other bids and reserves. This service is offered free of charge.

**Written bids** should be submitted **before 6pm on the day prior to the sale.**

## **Payment Instructions**

**Payment must be made in pounds sterling** and is due at the conclusion of the sale and before purchases can be released.

### **Bank Transfers (recommended):**

Please quote your name and invoice number with the instructions to your bank.

**Cheques and banker's drafts** should be drawn on a UK bank. We require seven days to clear cheques unless special arrangements have been made in advance of the sale.

**Please note foreign cheques will not be accepted.**

**Sterling Cash.** Subject to statutory limits.



# Ancient Greek Coins

Starting at 3.00pm





**Wednesday 24 October 2018**  
**Starting at 3.00pm**

**ITALY**



301

**Calabria, Taras, didrachm, c. 390-380 BC**, ephebos naked on horseback riding right, holding reigns in both hands; beneath horse, Λ, rev., TAPAS, Phalanthos, founder of Taras, seated on dolphin left, holding acrostolion before him; below dolphin, Λ, 7.88g, die axis 10.00 (Fischer-Bossert 406b, *this coin*; Vlasto 367, *this coin*; SNG Lockett 155, *same dies*; HN Italy 870), *good extremely fine, toned, very rare and of perfect metal quality, one of the finest known staters of Tarentum of the early 4<sup>th</sup> century, formerly in the Kunstfreund (Charles Gillet) collection* £30,000-40,000

*Provenance:* Santangelo collection, Naples (“from a small part of the collection given away, before the sale of the collection to the Museum of Naples”, Vlasto p. 46, footnote); M.P. Vlasto collection, Marseille; Kunstfreund (Gillet) collection, Bank Leu and Münzen und Medaillen, 28 May 1974, lot 173; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 5.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



302

**Lucania, Sybaris, stater, c. 520 BC**, bull standing left looking back; below, YM, rev., the same type incuse, 7.71g, die axis 12.00 (SNG ANS 828ff; SNG Lockett 455-456), *very fine* £1,000-1,500

*Provenance:* collection of the late J.A. Spranger of Trinity College, Cambridge, and Florence, Sotheby's, 12 May 1983, lot 57; Morton & Eden 68, 10 June 2014, lot 6.



303

**Lucania, Thurium, stater, c. 390 BC**, head of Athena right wearing crested Attic helmet adorned with Skylla who scans the horizon, rev., ΘΟΥΠΙΩΝ, bull charging right with ivy-leaf below; in ex., tunny fish right, 7.89g, die axis 3.00 (Jameson 2402, *this piece*; HN Italy 1787, *same dies*; SNG ANS 1032, *same dies*; SNG Ashmolean 1053, *same obverse die*), *extremely fine, perfect toning, rare and with a provenance including Jameson and Kunstfreund (Charles Gillet)* £15,000-20,000

*Provenance:* R. Jameson collection, Paris; Kunstfreund (Gillet) collection, Bank Leu and Münzen und Medaillen, 28 May 1974, lot 182; Bank Leu 36, 1985, lot 27; Numismatica Ars Classica 78, 26 May 2014, lot 187.



304

**Lucania, Velia, stater, c. 435-400 BC**, head of Athena right wearing crested Attic helmet adorned with griffin, rev., [ΥΕΛΗΤ]ΩΝ, lion to right pulling down stag; dotted exergual line below, 7.72g, die axis 6.00 (Williams 1540, *this coin*; SNG Lloyd 518, *this coin*; BMC 44, *same dies*), *about extremely fine, toned, very rare, formerly in the collection of Sir Arthur Evans and a British Museum duplicate* £6,000-8,000

*Provenance:* Sir Arthur Evans collection (photo file in Ashmolean Museum, pl. 18, 420); Lloyd collection and British Museum duplicate; Münzen und Medaillen VIII, 8 December 1949, lot 725; Niggeler collection, Münzen und Medaillen and Bank Leu, 3 December 1965, lot 45; Münzen und Medaillen 53, 1977, lot 12; Numismatica Ars Classica 92, 23 May 2016, lot 97.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



305

**Bruttium, Caulonia, stater, c. 525-500 BC**, KAYΛ, Apollo, naked, standing right with branch in right hand raised behind head and with small running figure of a daimon holding a branch on his left arm extended in front of him; all within dotted and cabled border, rev., the same type incuse but without the ethnic and the daimon without branch, 8.40g; die axis 12.00 (Noe 2d, *this coin*; SNG Lloyd 571, *same dies*; SNG ANS 141, *same dies*; HN Italy 2035), well-toned, good extremely fine and virtually as struck £15,000-20,000

*Provenance:* Naville-Ars Classica XII, 18 October 1926, lot 547; Hess Leu sale 36, 17-18 April 1968, lot 39; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 18.

## SICILY



306

**Akragas, didrachm, c. 495-485 BC**, eagle standing left with closed wings; around, AKPA-CAΣ, rev., crab within incuse circle; EXA (retrograde) below, 8.79g, die axis 1.00 (Westermarck 94.5, *this coin*; Traité 2328 = de Luynes 848, *same dies*), about extremely fine, very rare £3,000-4,000

*Provenance:* A.D. Moretti collection; Numismatica Ars Classica, 12 May 2005, lot 1135; Triton XIII, 5 January 2010, lot 28; Roma VII, 22 March 2014, lot 79.



307

**Akragase, tetradrachm, c. 410-406 BC**, charioteer driving fast quadriga right, with robes billowing out behind; above, Nike flies left with wreath; *in ex.*, crab swimming downwards, *rev.*, ΑΚΡΑΓΑΝΤΙΝΩΝ (retrograde), two eagles standing right clutching a dead hare in their talons, the closest eagle with closed wings and head erect, the furthest with open wings and head poised to tear at the hare, 17.23g, die axis 3.00 (Westermarck 588; Seltman [N.C. 1948] 6, *these dies*; Jameson 1889, *same dies*; Kraay/Hirmer 178, *same dies*; Rizzo pl. II, 1 = de Hirsch 288, *same dies*), toned, extremely fine and very rare

£40,000-60,000

*Provenance:* Tkalec auction, 9 May 2005, lot 14; David Freedman collection; Roma VII, 22 March 2014, lot 86.

This tetradrachm as well as its gold equivalent in the following lot are testament to the flowering of numismatic art in Sicily at the end of the 5<sup>th</sup> century BC. Akragase was destroyed by the Carthaginians in 406 BC but in the years leading up to this event its coinage underwent a renaissance producing classical masterpieces with innovative designs. One of the reverse dies of this series bears the abbreviated signature of Poly... (Polyainos?) and it is tempting to see his influence, if not his hand in the present coin's dramatic reverse. As Carradice and Price have observed (in *Coinage of the Greek World*) "This composition illustrates the Greeks' ability to observe nature and to record it with great accuracy and feeling"

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



308

**Akragas, gold tetradrachm, c. 410-406 BC**, AKPA, eagle with closed wings standing left on rock, about to tear at serpent; on the rock, two globules (marks of value), rev., ΣΙΛΑ-ΝΟΣ, crab, 1.35g, die axis 11.00 (Westermark 1013.5, *this coin*; Ward 138, *this coin*; SNG ANS 998, *same dies*; SNG Lloyd 719, *same dies*; Gulbenkian 171, *same dies*), extremely fine and very rare, with provenances including Bunbury, Ward, J. Pierpoint Morgan and the Metropolitan Museum of Art, New York

£15,000-20,000

*Provenance:* Bunbury collection, Sotheby's, 15 June 1896, lot 259; John Ward collection; J. Pierpoint Morgan (before 1905); Metropolitan Museum of Art, New York, Sotheby's, Zurich, 5 April 1973, lot 113; Numismatica Ars Classica 8, 2 April 1995, lot 117; Numismatica Ars Classica 27, 12 May 2004, lot 68; Numismatica Genevensis 4, 11 December 2006, lot 30; Numismatica Genevensis 8, 24 November 2014, lot 15.



309

**Kamarina, tetradrachm by Exakestidas, c. 410 BC**, fast quadriga driven right by Athena, helmeted and holding goad and reins; Nike flying above to crown her; signed on the exergual line ΕΞΑΚΕΣΤΙΔΑΣ; in ex., linked amphorae, rev., KAMAPINAION, young head of Herakles left wearing lion-skin headdress, 16.82g, die axis 10.00 (Westermark- Jenkins 149; Kraay-Hirmer 152, *same dies*; SNG Lloyd 871, *same dies*; Rizzo pl. V, 11, *same dies*), toned, very fine and rare, formerly in the Gillet collection

£6,000-8,000

*Provenance:* Charles Gillet collection (Gillet inventory 366 bis, *this coin*); Spink/Galerie des Monnaies, 10 October 1977, lot 72; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 28; Numismatica Ars Classica 88, 8 October 2015, lot 361.



310

**Zankle-Messana, drachm, c. 520-500 BC**, dolphin swimming left within sickle-shaped harbour of Zankle; above, DANKLE, rev., scallop shell within incuse pattern, 5.50g (Gielow 34; Rizzo pl. 25, 4; SNG ANS 298-303; Basel 359; SNG Lloyd 1076; Kraay-Hirmer 49), *toned, one minor edge nick, about extremely fine* £6,000-8,000

*Provenance:* Bank Leu 2, 25 April 1972, lot 88; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 38; Roma auction VII, 22 March 2014, lot 120.



311

**Messana, tetradrachm by Simin., c. 412-408 BC**, slow biga of mules driven left by female charioteer holding goad and reins; above, Nike flying right to crown her; on exergual line in tiny letters, traces of ΣΙΜΙΝ; *in ex.*, dolphin left, rev., ΜΕΣΣ-ΑΝΙ-ΩΝ, hare springing left; below, eagle perched on serpent, 17.11g; die axis 3.00 (Caltabiano 628, 2 and pl. 38, *this coin*; Jameson 653, *same dies*; Gulbenkian 226-227, *same obverse die*; SNG ANS 381, *same obverse die*; Basel 368, *same obverse die*), *toned, very fine and very rare* £3,000-4,000

*Provenance:* Maison Platt, June 1921, lot 38; A.D. Moretti collection; Classical Numismatic Group and Numismatica Ars Classica sale 40, 1996, lot 801; M.L. Collection of Coins of Magna Graecia and Sicily, Numismatica Ars Classica 82, 20 May 2015, lot 46.

This signed obverse die by an otherwise unknown die engraver is paired with three reverse dies with differing arrangements of the legend. While Caltabiano doubted the existence of the signature because on most specimens it is difficult to read, she seems not to have examined the Bunker Hunt specimen (formerly in the Käpelli collection) upon which the signature is particularly clear (see Hunt sale part 2, Sotheby's New York, 21 June 1990, lot 238 with enlargement). Both Exakestidas at Kamarina and Kimon at Syracuse (see lots 9 and 16 in this catalogue) signed their coins in a similar way with tiny letters inscribed along the exergual lines of their obverses. Caltabiano has suggested that the present coin is struck over a coin of Akragas but since the Jameson example from the same dies shows the same "flaws" they must be on the die rather than indicative of an overstrike. Caltabiano 628, 6 (Gulbenkian 226) actually belongs to her no. 627 so that she has recorded a total of only six coins including the present piece from these particular dies.



312

**Naxos, tetradrachm, c. 460 BC, by the Aetna Master,** bearded head of Dionysos right wearing ivy wreath, hair tied in krobylos at back of neck, rev., N-AXI-ON, Silenos, nude, bearded and ithyphallic, squatting on the ground, his head turned towards kantharos held in his right hand and supporting himself with his left, 17.44g, die axis 4.00 (Cahn 54; Rizzo pl. XXVIII, 12; BMC 7; SNG ANS 515; SNG Lloyd 1150; Kraay-Hirmer 6, *all from the same dies*), slight tooling in obverse field, very fine and very rare £60,000-80,000

*Provenance:* European collection formed in the 1920s; Morton & Eden 68, 10 June 2014, lot 7.

Naxos was the earliest Greek settlement in Sicily, evidently founded around 735 BC, just one year before Syracuse. Its population was forcibly moved to Leontini by the tyrant Hieron of Syracuse and on the fall of the Syracusan tyranny the inhabitants were repatriated in 461 BC. It is believed that this special issue, only known from one pair of dies, was struck in celebration of this event. The issue is regarded as a masterpiece of Greek numismatic art of the late archaic/early classical period and has been compared stylistically to the famous unique tetradrachm of Aetna in Brussels so that it is generally attributed to the Aetna Master.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



313

**Segesta, didrachm, c. 475-450 BC**, hound standing right with head lowered, on double exergual line, rev., ΣΕΓΕΣΤΑΖΙ-B, head of nymph Segesta right wearing earring and necklace, 8.44g, die axis 5.00 (Hurter 45a, *this coin*; Ward 221, *this coin*; Weber 1502, *same dies*), faint flan crack, good very fine and very rare, from the Ward collection, J. Pierpoint Morgan and the Metropolitan Museum of Art, New York £6,000-8,000

*Provenance:* John Ward collection; J. Pierpoint Morgan (before 1905); Metropolitan Museum of Art, New York, Sotheby's Zurich, 4 April 1972, lot 181; Numismatic Ars Classica 6, 1993, lot 78; Dr. Murray Gell-Mann collection; Roma XI, 7 April 2016, lot 102.



314

**Selinos, tetradrachm, c. 417-409 BC**, Artemis driving quadriga right with Apollo standing beside her drawing bow; above, laurel wreath, rev., ΣΕΛΙΝΟΝΤ-ΙΩΝ, the young river-god Selinos, nude, standing facing, head turned to left, holding laurel branch and pouring from phiale over lighted altar in front of which stands cockerel; to right, bull on pedestal above which votive tablet and selinon leaf, 17.50g, die axis 7.00 (cf. Schwabacher 40 but slightly different dies), flaw on head of Apollo, minor marks, extremely fine and rare £6,000-8,000

*Provenance:* Galerie des Monnaies private purchase, late 1970s; Morton & Eden 72, 15 December 2014, lot 11.



315

**Syracuse, tetradrachm, c. 500 BC**, ΣΥΠΑ, slow quadriga driven right by charioteer holding reins in both hands, rev., head of Arethusa left in oval frame sunk into centre of quadripartite incuse square, 17.25g, die axis 3.00 (Boehringer 23; Rizzo pl. XXXIV, 1-2; Randazzo 233, *same obverse die*), toned, about extremely fine and very rare £10,000-15,000

*Provenance:* Bank Leu 7, 9 May 1973, lot 76; Hermann Robinow collection, Morton & Eden, 24 October 2011, lot 48.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



316

**Syracuse, dekadrachm by Kimon, c. 405-400 BC**, fast quadriga driven left by charioteer who holds goad over horses in extended right hand and reins in left; above, Nike flies to crown him; below, in exergual area, arranged on two steps are a panoply of arms below which, ΑΘΛΑ; on exergual line faint traces of the signature KIMΩΝ, rev., [ΣΥΡΑΚΟΣΙΩ], head of Arethusa left, her hair in aymyphos and held in net, wearing single-drop earring and pearl necklace; K on aymyphos; four dolphins around (one off flan) with the lower one bearing the signature KIMΩΝ, 43.36g, die axis 11.00 (Jongkees 3p, this coin; Rizzo pl. LII, 3, same dies; SNG Lockett 998, same dies), *about extremely fine and rare, formerly in the Bibliothèque Nationale, Paris* £40,000-60,000

Provenance: Bibliothèque Nationale, Paris (published by J. De Foville, Choix des monnaies grecques du Cabinet de France, RN 1913, pl. I, 173); Münzen und Medaillen XXV, 17 November 1962, lot 419; Denyse Bérend collection (before 1985); exhibited at the Edward Merrin Gallery, New York, 1985; Morton & Eden 66, 7 November 2013, lot 340.

In the 1962 Münzen und Medaillen sale this coin was described as *Chef-d'œuvre du célèbre graveur syracusain et peut-être sa création la plus attachante – Superbe*. It is struck from the dies which are signed three times by the artist, once on the obverse and twice on the reverse. The purpose of this issue is thought to be in celebration of the famous Syracusan victory over the Carthaginians in 405 BC and Kimon's brief coinage was followed by the much larger issue of decadrachms by Euainetos which extend into the early 4<sup>th</sup> century BC.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



317

**Sicily, Syracuse, time of Timoleon and the Third Democracy, 344-317 BC, 2 litrai, ΣΥΡΑΚΟΣΙΩΝ**, janiform female head wearing laurel wreath; to right, dolphin swimming downwards, rev., horse prancing left; star above, 1.54g, die axis 6.00 (SNG Lloyd 1451, same dies; Pozzi 1302, same dies; SNG ANS 517), toned, well centred and extremely fine

£1,500-2,000

Provenance: F. Engel-Gros collection, Feuardent & Leman, 17 December 1921, lot 16; Triton XVII, 7 January 2014, lot 76.



318

**Siculo-Punic coinage, Entella, tetradrachm, c. 330-320 BC**, head of Tanit left, hair wreathed with barley leaves, wearing triple-drop earring and pearl necklace, rev., free horse rearing forwards and to right in front of palm tree, 17.09g, die axis 5.00 (Jenkins 123, this coin cited; SNG Lloyd 1616, same dies; Boston 488, same dies), fine toning, good extremely fine and rare, from the Niggeler and Robinow collections

£20,000-25,000

Provenance: Walter Niggeler collection, Bank Leu-Münzen und Medaillen, 3 December 1965, lot 541; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 65.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



319

**Siculo-Punic coinage, Entella, tetradrachm, c. 320-300 BC**, head of Tanit left wreathed with barley leaves, wearing earring and pearl necklace; four dolphins around and scallop shell beneath chin, *rev.*, horse's head facing three-quarters left; to right, palm tree; below Punic inscription, 16.93g, die axis 11.00 (Jenkins 163, *this coin cited*; SNG Fitzwilliam 1488, *same dies*; SNG Copenhagen 85, *same dies*), *well toned, about extremely fine* £4,000-6,000

*Provenance:* G. Picard collection, A. Samson, Paris, 1923, lot 312; Helbing 70, Munich, 1932, lot 538; Helbing fixed price list XVII, 1934, 176; Ars Classica, Lucerne, 1933, lot 923; Münzhandlung Basel 8, 1937, lot 185; Denyse Bérend collection (before 1985); exhibited at the Edward Merrin Gallery, New York, 1985; Morton & Eden 59, 13-14 November 2012, lot 743.

## NORTHERN GREECE



320

**Island off Thrace, Samothrace, hemidrachm, c. 500-480 BC**, sphinx with curled wing seated left with right foreleg raised, *rev.*, quadripartite incuse square, 1.94g (SNG Lockett 1209, *this coin*; W. Schwabacher, Ein Fund archaischer Münzen von Samothrake, Transactions of the International Numismatic Congress, London, 1936, 110, 2e, *this piece*; Jameson 2442, *same dies*), *toned, extremely fine and extremely rare* £6,000-8,000

*Provenance:* Kiourpet hoard, 1930 (IGCH 696); R.C. Lockett collection, Glendining, 12 February 1958, lot 1125; Roma VIII, 28 September 2014, lot 496.



321

**Macedonia, Akanthos, tetradrachm, c. 470 BC**, bull with head raised, slumped to its knees and attacked by a lion who sinks its jaws into the bull's back; above, Θ; *in ex.*, floral motif, *rev.*, quadripartite incuse square, 17.18g (Desneux D50 var.; SNG ANS 10-11; Boston 518-519), *light scratches, toned and about extremely fine* £3,000-4,000

*Provenance:* from "a collection of ancient Greek coins formed in the 1960s and 1970s, the property of a gentleman", Spink, 2 December 2013, lot 10.



322

**Macedonia, Amphipolis, drachm, c. 380 BC**, laureate head of Apollo facing three-quarters right, *rev.*, ΑΜΦ-ΙΠΟ-ΛΙΤ-ΕΩΝ arranged on square frame within which race torch, 3.49g, die axis 1.30 (Lorber 56d, *this coin*; Jameson 1943, *same dies*; de Hirsch 962, *same dies*; de Luynes 1563, *same dies*), *very fine and rare* £5,000-7,000

*Provenance:* Egger sale, 10 December 1906, lot 262; Fenerly Bey collection, Egger XLI, 18 November 1912, lot 330; Virgil Brand collection, part 3, Sotheby's Zurich, 9 June 1983, lot 54; Morton & Eden 68, 10 June 2014, lot 12.



323

**Macedonia, Neapolis, hemidrachm, c. 424-350 BC**, facing gorgoneion with protruding tongue, rev., N-E-O-II arranged around head of nymph right, 1.83g, die axis 2.00 (SNG ANS 430ff; SNG Ashmolean 2323ff), *extremely fine and well struck* £600-800

*Provenance:* Roma VII, 22 March 2014, lot 375.



324

**Macedonia, Siris or Lete, trihemiobol, c. 525-480 BC**, satyr, with erect tail, seated on ground with legs pulled up; on either side, a pellet, rev., diagonally divided incuse square, 0.98g (Svoronos pl. VIII, 17; SNG ANS 972; Rosen 157), *toned, high relief, extremely fine and rare, an exceptional example perfectly centred on an oval flan, from the Imhoof-Blumer collection* £1,500-2,000

*Provenance:* F. Imhoof-Blumer (1838-1920) collection; Münzen und Medaillen XIII, 17 June 1954, lot 1082; Münzen und Medaillen 88, 17 May 1999, lot 129; Numismatica Ars Classica 88, 8 October 2015, lot 389.



325

**Kingdom of Macedonia, Philip II (359-336 BC), tetradrachm, Pella, c. 342-336 BC**, laureate head of Zeus right, rev., ΦΙΛΙΠΠΟΥ, nude youth on horseback right, holding palm-branch; below, thunderbolt; *in ex.*, N, 14.46g, die axis 11.00 (Le Rider 201; SNG ANS 379ff), *minor edge marks, extremely fine and of excellent style with light toning* £6,000-8,000

*Provenance:* from "a collection of ancient Greek coins formed in the 1960s and 1970s, the property of a gentleman", Spink, 2 December 2013, lot 21.



326

**Kingdom of Macedonia, Philip II (359-336 BC), didrachm, Amphipolis, c. 355-348 BC**, head of Herakles right wearing lion-skin headdress, rev., ΦΙΛΙΠΠΟΥ, Philip, wearing kausia, chlamys and tunic, on horseback left, raising right hand and holding reins in left; below horse's raised foreleg, bow, 7.06g, die axis 9.00 (Le Rider 174b, *this coin*; SNG Alpha Bank 281, *same dies*; SNG Copenhagen supplement 110, *same dies*), good very fine and very rare, one of only three examples of this variety published £6,000-8,000

*Provenance:* R. Abecassis collection; Bank Leu 81, 16 May 2001, lot 176; Money Museum, Zurich (<https://www.moneymuseum.com/en/coins?&id=777>).

## CENTRAL GREECE



327

**Thessaly, Larissa, drachm, c. 400-380 BC**, head of nymph Larissa facing, turned slightly to right, wearing ampyx, earrings and necklace with central pendant, rev., ΛΑΡΙΣΑΙ, horse with straight legs feeding to right, 5.93g, die axis 3.00 (de Nanteuil 845, *this coin*; Traité IV, 719, pl. CCXCIX, 7, *this coin*; Lorber (1992), 24-25, *same reverse die*), toned and almost extremely fine, a rare variety £2,000-3,000

*Provenance:* W.C. Hazlitt collection, Sotheby, Wilkinson & Hodge, 5 July 1909, lot 118; L. de Nanteuil collection; Bank Leu 42, 12 May 1987, lot 209; BCD collection, Triton XV, 3 January 2012, lot 214; Roma XI, 7 April 2016, lot 133.



328

**Thessaly, Perrhaiboi, obol, c. 460 BC**, forepart of wolf to left; above, monogram, rev., ΠΕ, head of bridled horse to right; all within incuse square, 0.94g, die axis 6.00. (Weber 2891, *same dies*; BCD 1236, *same reverse die*), extremely fine and extremely rare, the most complete known example £4,000-6,000

*Provenance:* Nomos 8, 22 October 2013, lot 136 (ex-European collection, formed before 2005).

This is the only known example to reveal the full monogram on the obverse which can be read as either MAK or ΛAK. In the Nomos catalogue the suggestion was made that it could refer to the Macedonians who were on Perrhaiboi's northern border and might therefore imply some form of an alliance between the two states.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



329

**Locris, Locris Opuntii, stater, c. 350-340 BC**, head of Persephone right, hair wreathed with barley, wearing pendant earring, rev., ΟΠΟΝΤΙΩΝ, Ajax advancing right on rocks, holding sword in right hand and shield decorated on the inside with palmette and griffin, on left arm; spear lying on ground, 12.07g, die axis 4.00 (Morineau Humphris group 22, p. 74, 160), *fine style, well centred, toned and good very fine* £3,500-4,500

*Provenance:* from "a collection of ancient Greek coins formed in the 1960s and 1970s, the property of a gentleman", Spink, 2 December 2013, lot 13.



330

**Boeotia, Orchomenos, AE 14mm, c. 370-364 BC**, Boeotian shield decorated with ear of wheat, rev., EPKO arranged around star of eight rays, 2.26g (BMC 36; SNG Copenhagen 206-7; Weber 3217), *dark patina, very fine, rare* £200-300

*Provenance:* BCD collection, Triton IX, 10 January 2006, lot 227a; Morton & Eden 75, 2 July 2015, lot 5.



331

**Boeotia, Thebes, stater, c. 480-460 BC**, Boeotian shield, the rim divided into eight segments, rev., archaic Θ in centre of incuse square of mill-sail pattern, 12.04g (SNG Fitzwilliam 2905; Boston 994), *fine toning, about extremely fine and rare* £2,500-3,000

*Provenance:* Ars Classica XIV, 2 July 1929, lot 245; NFA XIV, 29 November 1984, lot 114; BCD collection, Triton IX, 10 January 2006, lot 354; Numismatica Ars Classica 96, 6 October 2016, lot 1064.



332

**Boeotia, Thebes, hemiobol, c. 470-440 BC**, half Boeotian shield with Θ below, rev., amphora in incuse square, 0.46g, die axis 7.00 (Bérend [Mildenberg Festschrift], pl. 1, 9, *this coin*; SNG Fitzwilliam 2922), *very fine, an extremely rare variety* £600-800

*Provenance:* BCD collection, Triton IX, 10 January 2006, lot 368 (where the existence of the *theta* on the obverse is first noted – on no other coins of Thebes does it appear on the obverse); Morton & Eden 75, 2 July 2015, lot 8.



333

**Boeotia, Thebes, tetartemorion, c. 450-425 BC**, Boeotian shield, rev., trilobite vine leaf in incuse square, 0.20g (Bérend [Mildenberg Festschrift], pl. 1, 25, *this coin*), *very fine, apparently unique with the vine leaf reverse* £600-800

*Provenance:* BCD collection, Triton IX, 10 January 2006, lot 384; Morton & Eden 75, 2 July 2015, lot 10.



334

**Euboia, Euboian League, stater, c. 375-357 BC**, cow reclining to left with head turned back to lick its flank, its tail emerging from behind, rev., EYB, head of nymph Euboia right wearing earring, her hair tied up on top; all within incuse square, 12.08g, die axis 9.00 (Wallace 2, II/1, *this coin illustrated*; Gulbenkian 506, *same dies*; Jameson 1176, *same dies*; SNG Lockett 1777, *same reverse die*), *toned, slightly porous, about extremely fine and very rare* £7,000-10,000

*Provenance:* Spink Numismatic Circular, vol. LIX, 9, October 1951, 48262; Dr E O and Mrs F M Halliwell collection, Baldwin's 68, 28 September 2010, lot 3399; David Freeman collection; Roma VII, 22 March 2014, lot 363.

## THE PELOPONNESE



335

**Arkadia, Pheneos, drachm, c. 360-350 BC**, head of Demeter left wearing corn wreath, triple-drop earring and pearl necklace, rev., ΦΕΝΕΩΝ, Hermes, nude but for cloak, seated left on rocks, holding kerykeion in right hand and resting the left on the rock; in field to left, ΘHPI, 5.58g, die axis 10.00 (Traité III, 901, pl. CCXXV, 9, *this coin*; BCD 1616; BMC 14; Jameson 1255; SNG Lockett = Weber 4323, *all from the same dies*), dark toned, very fine and extremely rare

£12,000-18,000

*Provenance:* Pozzi collection, Naville I, 14 March 1921, lot 1951; Bement collection, Naville VII, 23 June 1924, lot 1288; John Work Garrett collection, Bank Leu and NFA, 16 October 1984, lot 230; BCD collection (but not included in his auction sale); Adam Smith collection, Morton & Eden 66, 7 November 2013, lot 318.

The rocks on which Hermes is seated have been associated with Mount Kyllini in the north east of Arcadia and the location of a sacred cave where Hermes was born. The drachms of Pheneos are rarer than the staters and all known examples are struck from a single pair of dies. J. Babelon in *Traité* (followed by the cataloguers of the Pozzi and Bement sales) suggested that the name ΘHPI could be the signature of the celebrated 4<sup>th</sup> century artist Therikles of Corinth (*Traité* III, p. 603) but this theory is no longer accepted. For the stater issued in parallel with the drachms and "signed" with a Θ see Schultz, S., *Die Staterprägung von Pheneos*, SNR 71, 1992, reverse die R1.



336

**Sikyonia, Sikyon, stater, c. 431-400 BC**, Chimaera walking left, no ground line; ΣE below, rev., dove flying left within wreath; above tail, small letter T, 12.08g, die axis 3.00 (BCD 197.2; BMC 54-59 var.), graffiti below Chimaera, very fine, a rare variety

£600-800

*Provenance:* Dove collection, Morton & Eden 49, 9 June 2011, lot 207; Morton & Eden 68, 10 June 2014, lot 17.



337

**Elis, Olympia, hemidrachm, c. 420 BC (90<sup>th</sup> Olympiad)**, eagle with closed wings, holding dead hare and tearing at it, rev., F-A, thunderbolt with wings above and volutes below, 2.89g, die axis 5.00 (Seltman pl. VIII, 15 var. = BMC 30 var.), obverse with countermark of an owl left with facing head, about extremely fine and extremely rare £5,000-7,000

*Provenance:* Capt. E.G. Spencer-Churchill collection, Ars Classica XIII, 27 June 1928, lot 798; Hess 253, 8 March 1983, lot 199; BCD collection, Leu Numismatics 90, 10 May 2004, lot 60; Morton & Eden 64, 5 June 2013, lot 57.



338

**Elis, Olympia, stater, c. 408 BC (93<sup>rd</sup> Olympiad), signed by Da....**, head of eagle left; white poplar leaf inscribed DA below, rev., F-A, thunderbolt with wings above and volutes below; all within wreath, 12.28g, die axis 2.00 (Seltman 151 (BS/γτ); Jameson 1231, same obverse die; Kraay-Hirmer 500; BCD 77), toned, obverse in high relief, good very fine and very rare £10,000-15,000

*Provenance:* Bank Leu 25, 23 April 1980, lot 128; Schweizerische Kreditanstalt Bern, List 35, no 26; Numismatic Fine Arts XVIII, 31 March 1987, lot 160; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 118; Numismaticca Ars Classica 96, The America Collection, 6 October 2016, lot 1077.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



339

**Elis, Olympia, stater, c. 360-350 BC**, head of Hera right wearing stephane adorned with lily and palmette, rev., eagle standing left with head turned back; all within olive wreath, 11.90g, die axis 2.00 (Locker Lampson 235, *this coin*; Seltman 313b, possibly *this coin*), minor obverse marks, high relief, toned, very fine and rare £7,000-10,000

*Provenance:* Grand Duke Alexander Michailovitch collection, Ars Classica XII, 18 October 1926, lot 1554; G. Locker-Lampson collection; Münzen und Medaillen 72, 6 October 1987, lot 604; BCD collection, Leu Numismatics 90, 10 May 2004, lot 130; Princely Collection, Morton & Eden 86, 24 May 2017, lot 19.

At Olympia there were two distinct mints striking, on the one hand, the coins depicting Zeus (see following lot) and on the other, the coins depicting Hera (as here). We know that the mints were separated because there are no instances of cross linkage of the reverse dies which feature the eagle. In 1951 Charles Seltman published the so-called Katocé hoard of Elean coins (NC 1951, part 1) and in so doing produced tables attributing his obverse dies to specific Olympiads (which took place every four years). In a final footnote he stated : “.... an error of four years, but not more than four, either up or down, is a possibility”. According to his scheme, this coin represents the stater issue from the Hera mint for the 106<sup>th</sup> Olympiad that took place in 356 BC. In the catalogue of the sale of the BCD collection in 2004 (where this coin featured) the cataloguer, whilst following Seltman’s scheme, expressed some reservations (p. 52), hence a somewhat less precise date for the present coin as well as the following lot is given here of c. 360-350 BC.



340

**Elis Olympia, stater, c. 360-350 BC**, laureate head of Zeus left, rev., [F]ΑΛΕΙΩΝ, eagle standing right on Ionic capital, 11.53g, die axis 6.00 (Seltman obv. die CD, reverse die not recorded; cf. BCD 128, same obverse die), old mark on cheek, slightly porous, obverse in high relief, very fine and very rare £4,000-6,000

*Provenance:* Craig and Ruanne Smith collection, Stack's, 9 January 2010, lot 213; Numismatica Ars Classica 64, 17 May 2012, lot 2225; Morton & Eden 59, 13 November 2012, lot 779.



341

**Elis, Olympia, stater, c. 300-276 BC**, laureate head of Zeus right, rev., F-A, eagle standing right flanked by thunderbolt and serpent with protruding tongue; in lower field H, 12.19g, die axis 12.00 (Seltman 209b, *this coin*; BCD Peloponnese 652; SNG Copenhagen 390; BMC 133), obverse test cut, good very fine to extremely fine, very rare £3,500-4,500

*Provenance:* Paul Mathey collection, Schulman, 8 June 1937, lot 147; Morton & Eden 64, 5 June 2013, lot 58.

## ASIA MINOR



342

**Mysia, Kyzikos, electrum hekte, c. 410 BC**, naked Helios kneeling right holding foreparts of two horses prancing to left and right; tunny fish below, rev., quadripartite incuse square, 2.67g (Jameson 2194, *this coin*; SNG von Aulock 7312, *this coin*; Kraay-Hirmer 715, *this coin*; von Fritze 149; BMC 106), extremely fine and extremely rare, probably the finest known and from the Jameson and von Aulock collections £10,000-15,000

*Provenance:* R. Jameson collection, Paris; Hans von Aulock collection; Bank Leu 38, 13 May 1986, lot 98; DNW, 22 June 2011, lot 1017; Princely Collection, Morton & Eden 86, 24 May 2017, lot 25.

The engravers of the Kyzicene coinage drew their ideas from numerous sources, both local and foreign. Here, the inter-connected mythological relationships of Helios to Apollo; and Apollo as father to the city-founder Kyzikos point to an indigenous origin. The symmetrically balanced composition of the sun-god Helios flanked by the horses' foreparts must have been sculptural in inspiration and the observation that the composition is perfectly square (Head, NC, 1877, p. 170 [J.P. Six]) suggests that it has "been copied from a metope of a temple." (Greenwell, p. 59). Although full staters bearing this composition exist in some numbers, the hektes are exceedingly rare. The only example noted by Greenwell was acquired by the British Museum in 1841 and is well-worn.



343

**Mysia, Pergamon, diobol, c. 400-380 BC**, laureate head of Apollo right, rev., ΠΕΡΓ, bearded head of satrap Eurysthenes (?) right wearing Persian headdress, 1.56g, die axis 8.00 (von Fritze, pl. 1, 1; SNG von Aulock 1347; BMC 1), *very fine and rare* £500-700

*Provenance:* Münzen und Medaillen 64, 30 January 1984, lot 142; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 134.



344

**Ionia, Klazomenai, stater, c. 500 BC**, forepart of winged boar flying right, rev., quadripartite incuse square, 6.98g (SNG von Aulock 1981; SNG Lockett 2788; Boston 1847; Kraay-Hirmer 607), *slight area of horn silver, toned, extremely fine and rare* £7,000-10,000

*Provenance:* Westminster School collection, Sotheby's, 26 May 1976, lot 103; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 145; Nomos 7, 15 May 2013, lot 131.



345

**Ionia, Miletos, drachm, c. 340-325 BC**, laureate head of Apollo left, rev., ΔΙΑΓΟΡΑΣ, lion standing left with head turned back; above, eight-pointed star; to left, Miletos monogram, 3.61g, die axis 1.00 (Demeester 122, *this coin*; Deppert 148, *same obverse die but the magistrate Diagoras not recorded at Miletos*), old scuff on reverse but otherwise good extremely fine and dark toned, an exceptional specimen £1,500-2,000

*Provenance:* Falm collection, Numismatica Ars Classica 82, 20 May 2015, lot 188 (previously purchased from Tradart, Brussels, in 1996); Nomos 12, 22 May 2016, lot 98 ("a truly spectacular example of this issue, perfectly struck, beautifully preserved and finely toned").

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



346

**Ionia, Phokaia, electrum hekte, c. 360 BC**, head of young satyr left, with animal's ear and wearing ivy wreath with berries over forehead, rev., quadripartite incuse square, 2.55g (Bodenstedt 87.10, *this coin*; Jameson 1511, *same dies*; SNG Berry 1081, *same dies*), toned and about extremely fine, from the Kunstfreund (Charles Gillet) collection £3,000-4,000

*Provenance:* Kunstfreund (Gillet) collection, Bank Leu and Münzen und Medaillen, 28 May 1974, lot 221; Velkov collection, Vinchon, 24 November 1994, lot 115; Nomos 10, 20 May 2015, lot 48.



347

**Ionia, Teos, stater, c. 478-449 BC, THIΩN**, griffin seated right with curled wing and left forepaw raised; to right, corn grain, rev., quadripartite incuse square, 11.77g (Balcer 85, *same dies*), very fine £600-800

*Provenance:* Private purchase from Spink & Son Ltd, 4 April 1970; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 148.



348

**Satraps of Caria, Hekatomnos (392-377 BC), tetradrachm, Mylasa**, Zeus Labraundos standing right, wearing chiton and himation, holding labrys (double axe) over right shoulder and long spear in left, rev., EKATOMΝΩ, lion standing right, 14.87g, die axis 9.00 (Traité 82, pl. LXXXIX, 15, *same obverse die*; BMC 1 = ACGC 999; SNG von Aulock 2354), some light tooling on reverse, otherwise extremely fine and rare £4,000-6,000

*Provenance:* Nelson Bunker Hunt collection, Sotheby's New York, 4 December 1990, lot 36; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 157.



349

**Caria, Knidos, drachm, c. 490-465 BC**, forepart of lion right with open mouth, rev., head of Aphrodite right wearing taenia and with beaded hair, 6.13g, die axis 6.00 (Cahn 56; SNG Keckman 121, same dies), *light toning, extremely fine*  
£2,500-3,500

*Provenance:* Denyse Bérend collection (before 1985); exhibited at the Edward Merrin Gallery, New York, 1985; Morton & Eden 59, 13 November 2012, lot 749; Numismatica Ars Classica 96, 6 October 2016, lot 1093.



350

**Pamphylia, Aspendos, stater, c. 370 BC**, two nude wrestlers fighting; in lower central field, YMA, rev., [ΕΣΤ]FEΔ[ΙΙΥΣ], young slinger about to shoot; behind him, triskeles; in front, figure of Eros standing facing, head to right, 10.91g, die axis 11.00 (SNG Copenhagen 212, same dies; Mørkholm 93-97), *finely toned and good extremely fine, an exceptional example and a rare variety*  
£6,000-8,000

*Provenance:* Walter Niggeler collection, Bank Leu and Münzen und Medaillen, 3 December 1965, lot 428; Bank Leu 42, 12 May 1987, lot 328; Distinguished American Collection, Bank Leu 52, 15 May 1991, lot 103; Numismatica Ars Classica 84, 20 May 2015, lot 679.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



# Roman Gold Coins

Starting at 3.45pm





## THE ROMAN REPUBLIC



351

**Julius Caesar (died 44 BC), aureus, Rome, 46 BC, with A. Hirtius as praetor**, C CAESAR COS ITER, veiled head of Vesta right, rev., A HIRTIVS PR, lituus, jug and axe, 8.10g, die axis 5.00 (Molinari p. 189, 24, *this coin* (dies D1/R208); Crawford 466/1; Calico 36; Sear 56; Sydenham 1017), minor marks, extremely fine £5,000-7,000

*Provenance:* Hess-Leu 49, 27 March 1971, lot 314.

After Caesar's death Aulus Hirtius and Gaius Vibius Pansa Caetronianus were the consuls in 43 BC. Along with Octavian they defeated the forces of Mark Antony at Mutina but both consuls lost their lives. Hirtius was a personal friend of Cicero and had served as Caesar's legate in Gaul. As Sear in *The History and Coinage of the Roman Imperators 49-27 BC* has noted he was "a man of wide-ranging talents... renowned as a connoisseur of fine food and wine. In the literary field he completed Caesar's *Gallic War* by authoring the eighth and final book in the period immediately following the dictator's assassination."



352

**C. Vibius Varus, aureus, Rome, 42 BC**, laureate head of Apollo right, rev., C VIBIVS VARVS, Venus standing left, leaning against column, nude but for drapery around lower limbs, gazing into mirror, 7.95g, die axis 7.30 (Crawford 494/34; Calico 33; Sear 190; Sydenham 1137), toned, very fine £3,500-4,500

## THE ROMAN EMPIRE



353

**Augustus (27 BC-AD 14), aureus, Spain, Colonia Patricia (?), 18-17 BC**, S P Q R IMP CAESARI AVG COS XI TR POT VI, bare head right, rev., CIVIB ET SIGN MILIT A PART RECVP, triple triumphal arch surmounted by facing quadriga flanked by figures holding, on the left, a standard, and on the right, an aquila and bow, 7.84g, die axis 7.30 (RIC 131; BMC 427; Calico 193; C. 82; Foss 49; Hill Monuments 83), toned, good very fine and very rare £10,000-15,000

*Provenance:* Hess-Leu 36, 17 April 1968, lot 427.

The reverse type records the recovery in 20 BC of captives, military eagles and standards that had been lost to the Parthians by Crassus in 53 BC at the disastrous battle of Carrhae. The recovery was achieved through diplomacy rather than military action and ranked among Augustus's proudest achievements in avoiding the expense and bloodshed of war.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



354

**Augustus (27 BC-AD 14), aureus, Lugdunum, 15-13 BC, AVGVSTVS DIVI F, bare head right, rev., IMP X, bull butting to right, 7.95g, die axis 6.00 (RIC 166a; BMC 450; Calico 212; C. 136), good very fine** £3,000-5,000



355

**Tiberius (14-37), aureus, Lugdunum, undated, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, rev., PONTIF MAXIM, Livia as Pax seated right, holding branch and inverted spear, 7.68g, die axis 4.00 (RIC 27; BMC 39; Calico 305; C. 15), edge marks from mount, three minor obverse scratches on portrait, otherwise extremely fine** £2,000-3,000



356

**Nero Claudius Drusus (brother of Tiberius, father of Claudius, died 9 BC), aureus, Rome, struck under Claudius, c. 41-45, NERO CLAVDIVS DRVSVS GERMANICVS IMP, laureate head left, rev., DE GERM on triumphal arch surmounted by equestrian statue of Nero Claudius Drusus flanked by trophies, each with a German captive at foot, 7.65g, die axis 9.00 (RIC Claudius 69; BMC 95; Calico 315; C. 1; Hill Monuments 74), some marks including scratches before portrait, very fine and rare** £3,000-4,000

Provenance: Hess-Leu, 4 April 1963, lot 151.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



357

**Antonia (daughter of Mark Antony, wife of Nero Claudius Drusus and mother of Claudius, died 37), aureus, Rome, struck under Claudius, c. 41-45, ANTONIA AVGVSTA, draped bust right wearing crown of corn-ears, hair in long plait down back, rev., CONSTANTIAE AVGVSTI, Antonia as Constantia standing facing, holding torch and cornucopia, 7.74g, die axis 5.00 (RIC Claudius 65; BMC 109; Calico 318; C. 1; G.M.A. Richter, Roman Portraits [1948], 48, *this coin*), very fine and rare**

£5,000-7,000

*Provenance:* Joseph H. Durkee collection (before 1899); Metropolitan Museum of Art, New York, Sotheby's Zurich, 10 November 1972, lot 27.



358

**Claudius (41-54), aureus, Rome, 44-45, TI CLAVD CAESAR AVG P M TR P IIII, laureate head right, rev., IMPER RECEPT inscribed on praetorian camp within which stands soldier holding spear beside military standard under a pedimented building, 7.66g, die axis 11.00 (RIC 25; BMC 23; Calico 361; C. 43; Hill Monuments 190), toned, good very fine**

£6,000-8,000



359

**Claudius (41-54), aureus, Rome, 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right, rev., PACI AVGVSTAE, winged figure of Pax-Nemesis right, holding winged caduceus pointing down at serpent and holding out fold of drapery below chin, 7.80g, die axis 12.00 (RIC 38; BMC 39; Calico 367; C. 57; Hill Monuments 181), extremely fine**

£10,000-15,000



360

**Nero (54-68), aureus, Rome, undated, 65-68,** IMP NERO CAESAR AVG P P, laureate head right, rev., IVPPITER CVSTOS, Jupiter seated left holding thunderbolt and sceptre, 7.35g, die axis 4.30 (RIC 63 var.; BMC 79; Calico 414; C. 122), tiny flan flaw in obverse field, otherwise virtually as struck and toned £8,000-10,000



361

**Nero (54-68), aureus, Rome, undated, 65-68,** NERO CAESAR AVGSTVS, laureate head right, rev., SALVS, Salus seated left on throne, holding patera, 7.32g, die axis 5.00 (RIC 59; BMC 87; Calico 443; C. 313), about extremely fine and toned £5,000-7,000



362

**Vespasian (69-79), aureus, Rome, 77-78,** IMP CAESAR VESPASIANVS AVG, laureate head left, rev., COS VIII, Vespasian standing left, holding spear and parazonium, crowned from behind by Victory holding palm, 7.30g, die axis 7.00 (RIC 936; BMC 205; Calico 625; C. 131), two small scratches to right of Victory, good very fine £2,000-3,000



363

**Titus (79-81), aureus, as Caesar, Rome, 76**, T CAESAR IMP VESPASIANVS, laureate head right, rev., COS V, heifer walking right, 7.31g, die axis 7.00 (RIC 868; BMC 187; Calico 734; C. 53; Foss 19), *toned, good very fine* £3,000-5,000

The reverse type has been linked to the heifer of Myron, the famous 5<sup>th</sup> century BC Athenian sculptor. While Mattingly in BMC stated “*The heifer is unquestionably the famous statue of Myron which had been placed by Augustus in the ‘Porticus Apollinis’ and was transferred by Vespasian to the temple of Peace*” (BMC p. xxviii), Carradice and Buttrey in the revised edition of RIC are more circumspect and suggest the link to Myron is speculative (RIC p. 30). Nevertheless the reverse draws inspiration from the earlier series of aurei depicting bulls or heifers issued by Augustus.



364

**Domitian (81-96), aureus, as Caesar, Rome, 75**, CAES AVG F DOMIT COS III, laureate head right, rev., PRINCEPS IVVENTVT, Spes advancing left, holding flower and raising hem of robe, 7.31g, die axis 6.00 (RIC 787; BMC 155; Calico 912; C. 374), *toned, virtually mint state* £10,000-15,000



365

**Domitian (81-96), aureus, Rome 86**, IMP CAES DOMIT AVG GERM P M TR P V, laureate head right, rev., IMP XI COS XII CENS P P P, Minerva standing left, holding spear, 7.40g, die axis 6.00 (RIC 430; BMC p. 318 and note; Calico 869; C. 191), *two small edge knocks, good very fine and rare* £3,000-4,000



366

**Trajan (98-117), aureus, Rome, 98-99**, IMP CAES NERVA TRAIAN AVG GERM, laureate head right, rev., P M TR P COS II PP, Fortuna standing left, holding rudder on prow of ship, and cornucopia, 7.24g, die axis 6.00 (RIC 4; BMC 32; Calico 1042; C.205), *extremely fine*

£5,000-7,000



367

**Trajan (98-117), aureus, Rome, 114-117**, IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped and cuirassed bust right, rev., P M TR P COS VI PP SP Q R – PARTHIA CAPTA, military trophy between two Parthian captives seated on the ground, 7.43g, die axis 6.00 (RIC 324; BMC 603; Calico 1035; C. 184), *minor marks, good very fine*

£2,500-3,500

*Provenance:* Münzen und Medaillen 43, 12 November 1970, lot 333.



368

**Hadrian (117-138), aureus, Rome, 125-128**, HADRIANVS AVGSTVS, laureate head right with drapery on far shoulder, rev., COS III, she-wolf left, suckling Romulus and Remus, 7.24g, die axis 6.00 (RIC 193; BMC 448; Calico 1233b; C. 420 var.), *toned, good very fine and reverse better*

£4,000-6,000

*Provenance:* Monetarium SKA 35, 1 July 1981, lot 25.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



369

**Hadrian (117-138), aureus, Rome, 134-138**, HADRIANVS AVG COS III P P, bare-headed and draped bust right, rev., SPES P R, Spes advancing left, holding flower and raising hem of robe, 7.06g, die axis 6.00 (RIC 274 var.; BMC 732 var.; Calico 1383; C. 1410 var.), *toned, about extremely fine* £4,000-6,000

*Provenance:* Münzen und Medaillen 37, 5 December 1968, lot 305.



370

**Hadrian (117-138), aureus, Rome, 134-138**, HADRIANVS AVG COS III P P, bare head right, rev., HISPANIA, Hispania reclining left, holding olive branch; at her feet, rabbit facing left, 7.05g, die axis 6.00 (RIC 305; BMC 843-845 var.; Calico 1271a; C. 821), *edge scrape at 4.00, very fine* £3,000-4,000



371

**Sabina (wife of Hadrian, died 136), aureus, Rome, 128-136**, SABINA AVGVSTA IMP HADRIANI AVG P P, diademed and draped bust right, rev., no legend, Ceres seated left on basket, holding ears of corn and torch, 7.49g, die axis 6.00 (RIC 416; BMC 893; Calico 1423; C. 93), *scattered marks, very fine and rare* £4,000-6,000

*Provenance:* Lanz (Munich) 28, 7 May 1984, lot 521.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



372

**Antoninus Pius (138-161), aureus, Rome, 143-144**, ANTONINVS AVG PIVS P P TR P COS III, laureate head right, rev., IMPERATOR II, Victory standing right, holding trophy, 6.99g, die axis 6.00 (RIC 109; BMC 492; Calico 1548; C. 429), tiny mark in obverse field, *about extremely fine* £3,000-4,000



373

**Antoninus Pius (138-161), aureus, Rome, 145-147**, ANTONINVS AVG PIVS P P, laureate head right with drapery on far shoulder, rev., TR POT COS IIII, Roma seated left, holding palladium and spear, shield leaning against throne, 7.08g, die axis 6.00 (RIC 147 var.; BMC 557 var.; Calico 1656; C. 934 var.), *virtually as struck* £4,000-5,000



374

**Antoninus Pius (138-161), aureus, Rome, 155-156**, ANTONINVS AVG PIVS P P IMP II, bare-headed bust right with drapery on far shoulder, rev., TR POT XIX COS IIII, Victory advancing left, holding wreath and branch, 7.32g, die axis 6.00 (RIC 255 var.; BMC 862 note; Calico 1671; C. 994), *extremely fine* £3,500-4,500



375

**Faustina Senior (wife of Antoninus Pius, died 141), aureus, Rome, posthumous issue, undated, DIVA FAVSTINA, veiled and draped bust right, rev., AETERNITAS, Fortuna standing left, holding patera and rudder on globe, 7.32g, die axis 12.00 (RIC 349; BMC 372; Calico 1744a; C. 3), two tiny nicks in reverse field, otherwise toned and virtually as struck**

£6,000-8,000



376

**Faustina Senior (wife of Antoninus Pius, died 141), aureus, Rome, posthumous issue, undated, DIVA FAVSTINA, draped bust right, rev., AVGVSTA, Ceres, veiled, standing left, holding torches in each hand, 7.38g, die axis 5.00 (RIC 357; BMC 403; Calico 1758; C. 75), virtually as struck**

£5,000-7,000

*Provenance:* Hess-Leu 41, 24 April 1969, lot 224.



377

**Faustina Senior (wife of Antoninus Pius, died 141), aureus, Rome, posthumous issue, undated, DIVA FAVSTINA, draped bust right, rev., AVGVSTA, Ceres, veiled, standing left, holding torches in each hand, 7.21g, die axis 6.00 (RIC 357; BMC 403; Calico 1758; C. 75), virtually as struck**

£5,000-7,000

*Provenance:* Ars Classica XVI, 3 July 1933, lot 1777; Hess-Leu 24, 16 April 1964, lot 307; Hess-Leu 36, 17 April 1968, lot 489.

*All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.*



378

**Faustina Senior (wife of Antoninus Pius, died 141), aureus, Rome, posthumous issue, undated, DIVA FAVSTINA, draped bust right, rev., AVGSTA, Ceres, veiled, standing left, holding torch and sceptre, 7.36g, die axis 7.00 (RIC 356; BMC 395; Calico 1763; C. 95), light scratch on portrait, otherwise good extremely fine £3,000-4,000**

*Provenance:* Hess-Leu 45, 12 May 1970, lot 539 and previously a duplicate from an American Museum.



379

**Marcus Aurelius (161-180), aureus, as Caesar, Rome, 145-147, AVRELIVS CAESAR AVG PII F COS II, bare head right, rev., HILARITAS, Hilaritas standing left, holding palm branch and cornucopia, 7.12g, die axis 6.00 (RIC 432a; BMC 606; Calico 1860; C. 233), good very fine £3,000-4,000**



380

**Marcus Aurelius (161-180), aureus, as Caesar, Rome, 152-153, AVRELIVS CAESAR AVG PII FIL, bare-headed, draped and cuirassed bust right, rev., TR POT VII COS II, Roma standing left, holding Victory and parazonium, 7.36g, die axis 6.00 (RIC 457b; BMC 802; Calico 1946a; C. 660 var.), extremely fine £5,000-7,000**



381

**Marcus Aurelius (161-180), aureus, Rome, 161**, IMP CAES M AVREL ANTONINVS AVG, bare head right, rev., CONCORDIAE AVG VSTOR TR P XV COS III, Marcus Aurelius and Lucius Verus clasping hands, 7.22g, die axis 5.00 (RIC 8; BMC 7; Calico 1822; C. 70), *extremely fine* £5,000-7,000

*Provenance:* Auctiones AG 10, 12 June 1979, lot 643.



382

**Faustina Junior (wife of Marcus Aurelius, died 175), aureus, Rome, undated**, FAVSTINA AVG PII AVG FIL, draped bust right, rev., CONCORDIA, dove standing right, 7.38g, die axis 6.00 (RIC Pius 503a; BMC 1089; Calico 2045; C. 61), *tiny scratch on cheek, extremely fine* £3,000-4,000



383

**Faustina Junior (wife of Marcus Aurelius, died 175), aureus, Rome, undated**, FAVSTINA AVG PII AVG FIL, draped bust left, rev., CONCORDIA, dove standing right, 7.22g, die axis 6.00 (RIC Pius 503b; BMC 1090; Calico 2044; C. 60), *very light graffiti below dove, extremely fine* £3,000-4,000

*Provenance:* Münzen und Medaillen 43, 12 November 1970, lot 366.



384

**Faustina Junior (wife of Marcus Aurelius, died 175)**, aureus, Rome, undated, FAVSTINAE AVG PII AVG FIL, draped bust right with band of pearls round head, rev., IVNONI LVCINAE, Juno standing left, holding patera and sceptre, 7.01g, die axis 6.00 (RIC Pius 505b; BMC 1045; Calico 2061, *this coin*; C. 131 var.), *about extremely fine* £2,500-3,500



385

**Faustina Junior (wife of Marcus Aurelius, died 175)**, aureus, Rome, undated, FAVSTINAE AVG PII AVG FIL, diademed and draped bust right, rev., LAETITIAE PVBLICAE, Laetitia standing left, holding wreath and sceptre, 6.88g, die axis 6.00 (RIC Pius 506c; BMC 1047; Calico 2069; C. 156), *tiny mark on cheek, toned, extremely fine* £4,000-6,000

Provenance: Gitta Kastner 10, 18 May 1976, lot 158.



386

**Faustina Junior (wife of Marcus Aurelius, died 175)**, aureus, Rome, undated, FAVSTINA AVGVSTA, diademed and draped bust right, rev., SALVTI AVGVSTAE, Salus seated left, feeding serpent, 7.27g, die axis 6.00 (RIC Aurelius 717; BMC 154; Calico 2074; C. 199), *very fine* £2,000-2,500



387

**Lucius Verus (161-169), aureus, Rome, 162-163**, IMP CAES L VERVS AVG, bare-headed, draped and cuirassed bust right, rev., SALVTI AVGVSTOR TR P III COS II, Salus standing left feeding serpent and holding sceptre, 7.35g, die axis 5.00 (RIC 496; BMC 232 note; Calico 2163; C. 171 var.), *almost extremely fine* £3,500-4,500

Provenance: Hess-Leu, 14 April 1954, lot 322.



388

**Lucilla (wife of Lucius Verus, died 182), aureus, Rome, undated**, LVCILLA AVGVSTA, draped bust right, rev., PVDICITIA, Pudicitia, veiled, standing left, 7.39 g, die axis 12.00 (RIC 779; BMC 347; Calico 2216; C. 59), *virtually as struck and rare* £10,000-15,000

Provenance: Bank Leu 36, 7 May 1985, lot 283.



389

**Lucilla (wife of Lucius Verus, died 182), aureus, Rome, undated**, LVCILLAE AVG ANTONINI AVG F, draped bust right, rev., VENVS, Venus standing left, holding apple and sceptre, 7.31g, die axis 1.00 (RIC 783; BMC 320; Calico 2218; C. 69), *virtually as struck and rare* £10,000-15,000

Provenance: Monetarium SKA 38, 1 September 1982, lot 156.



390

**Lucilla (wife of Lucius Verus, died 182), aureus, Rome, undated,** LVCILLAE AVG ANTONINI AVG F, draped bust right, rev., VOTA PVBLICA in three lines within laurel wreath, 7.25g, die axis 6.00 (RIC 790; BMC 327; Calico 2219; C. 97), tiny flaw in reverse field, otherwise virtually as struck and rare £8,000-12,000



391

**Commodus (177-192), aureus, Rome, 178,** L AVREL COMMODVS AVG, laurate, draped and cuirassed bust right, rev., TR P III IMP II COS P P, Castor standing left, holding horse by bridle, and spear, 7.27g, die axis 5.00 (RIC 648; BMC 774; Calico 2337; C. 760), extremely fine £6,000-8,000

Provenance: Dr. Busso Peus Nachf. 271, 25 November 1969, lot 187.



392

**Crispina (wife of Commodus, died c. 191), aureus, Rome, undated,** CRISPINA AVGSTA, draped bust right, rev., VENVS FELIX, Venus seated left, holding Victory and sceptre, 7.19g, die axis 1.00 (RIC 287; BMC 47; Calico 2377; C. 39), very fine and rare £4,000-5,000

Provenance: Lanz (Munich) 32, 29 April 1985, lot 612.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



393

**Severus Alexander (222-235), aureus, Rome, 227, IMP C M AVR SEV ALAXAND AVG, laureate, draped and cuirassed bust right, rev., P M TR P VI COS II P P, Mars advancing right, carrying spear and trophy, 6.38g, die axis 12.00 (RIC 6od; BMC 408; Calico 3112; C. 304), *very fine*** £2,000-2,500



394

**Gordian III (238-244), aureus, Rome, 241-243, IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right, rev., AETERNITATI AVG, Sol standing facing, head to left, holding globe in left hand and raising right arm, 5.13g, die axis 7.00 (RIC 97; Calico 3186; C. 37), *light scuff on portrait, good very fine*** £1,500-2,000



395

**Diocletian (284-305), aureus, Antioch, 293, DIOCLETIANVS AVGVSTVS, laureate head right, rev., CONSVL V P P PRO COS, Diocletian standing left, holding globe; *in ex.*, SMAZ, 5.19g, die axis 5.00 (RIC 5; C. 49; Depyrot 8/1), *some marks and wear to beard, otherwise about extremely fine*** £3,000-3,500



396

**Constantine I, the Great (307-337), solidus, Antioch, 336-337, CONSTANTINVS MAX AVG, diademed, draped and cuirassed bust right, rev., VICTORIA CONSTANTINI AVG, Victory advancing left with trophy and palm, flanked by Christogram and LXXII; in ex., SMAN•, 4.45g, die axis 11.00 (RIC 99; Depyrot 49/1), small scuff on diadem, otherwise extremely fine and rare**

£4,000-6,000



397

**Constans (337-350), solidus, Trier, 348-350, CONSTANS AVGSTVS, diademed, draped and cuirassed bust right, rev., VICTORIAE DD NN AVGG, two Victories holding shield inscribed VOT X MVLT XX; in ex., TR, 4.26g, die axis 6.00 (RIC 135; Depyrot 6/3), extremely fine**

£1,000-1,500



398

**Constantius II (337-361), solidus, Sirmium, 357-361, FL IVL CONSTANTIVS PERP AVG, helmeted bust facing, holding spear and shield, rev., GLORIA REIPUBLICAE, Roma and Constantinopolis seated, holding shield inscribed VOT XXXV MVLT XXXX, in ex., •SIRM and star, 4.47g, die axis 1.00 (RIC 58; Depyrot 11/1), extremely fine**

£800-1,000



399

**Julian II (355-363), solidus, Sirmium, 362-363,** FL CL IVLIANVS PP AVG, diademed, draped and cuirassed bust right, rev., VIRTVS EXERCITVS ROMANORVM, soldier standing facing, holding trophy and dragging captive by hair; *in ex.*, SIRM flanked by star and wreath, 4.34g, die axis 7.00 (RIC 96; Depeyrot 21/1), *edge very slightly shaved in parts but otherwise virtually as struck and exceptionally sharp*

£4,000-6,000

### KINGDOM OF SICILY



400

**Frederick II (1197-1250), augustalis, Messina, after 1231,** CESAR AVG IMP ROM, laureate and draped bust right, rev., +FRIDE-RICVS, eagle standing left with open wings and head turned to right, 5.28g, die axis 6.00 (dies of Kowalski U12/A40; Varesi 59; Spahr 98; MEC 14, 514-515; A. d'Andrea, "The Hohenstaufen's coins of the Kingdom of Sicily", 2013, p. 57, 128), *extremely fine and rare*

£8,000-12,000

**END OF SALE**

# Bibliography

## Greek Coins

ACGC  
Balcer  
Basel  
BCD  
BMC  
Bodenstedt  
Boehringer  
Boston  
Cahn  
Caltabiano  
de Hirsch  
de Luynes  
de Nanteuil  
Demeester  
Desneux  
Fischer-Bossert  
Gielow  
Gulbenkian  
HN Italy  
Hurter  
IGCH  
Jameson  
Jenkins  
Jongkees  
Kraay-Hirmer  
Le Rider  
Locke Lampson  
Lorber  
Morineau Humphris  
Mørkholm  
NC  
Noe  
Pozzi  
Randazzo  
Rizzo  
Rosen  
Schwabacher  
Seltman  
Sheedy  
SNG  
SNR  
Svoronos  
Traité  
Vlasto  
von Fritze  
Ward  
Weber  
Westermark  
Westermark-Jenkins  
Williams

Kraay, C. M., *Archaic and Classical Greek Coins*, London, 1976.  
Balcer, J. M., *The early silver coinage of Teos*, SNR 47, Bern, 1968.  
*Griechische Münzen aus Grossgriechenland und Sizilien*, Antikenmuseum Basel und Sammlung Ludwig, Basel, 1988  
Coins of Thessaly, the BCD collection, Nomos 4, 10 May 2011  
Coins of Peloponnesos, the BCD collection, LHS Numismatics 96, 8 May 2006.  
Coins of Olympia, the BCD collection, Leu Numismatics 90, 10 May 2004.  
*Catalogue of Greek Coins in the British Museum*, London, 1873-1927.  
Bodenstedt, F., *Die Elektronmünzen von Phokaia und Mytilene*, Tübingen, 1981.  
Boehringer, E., *Die Münzen von Syrakus*, Berlin, 1929.  
Brett, A. B., *Catalogue of Greek Coins*, Museum of Fine Arts, Boston, 1955.  
Cahn, H. A., *Die Münzen der sizilischen Stadt Naxos*, Basel, 1944.  
Cahn, H. A., *Knidos*, Berlin, 1970.  
Caltabiano, M. C., *La Monetazione di Messana*, Berlin and New York, 1993.  
Naster, P., *La Collection Lucien de Hirsch*, Brussels, 1959.  
Babelon, J., *Catalogue de la collection de Luynes*, Paris, 1924-1936.  
de Nanteuil, H., *Collection de Monnaies Grecques*, Paris, 1925.  
Demeester, A., Daubersy A., *Les Animaux et la Monnaie Grecque*, Brussels, 2002.  
Desneux, J., *Les tétradrachmes d'Akanthos*, Brussels, 1949.  
Fischer-Bossert, W., *Chronologie der Didrachmenprägung von Tarent*, Berlin and New York, 1999.  
Gielow, H. E., *Die Silberprägung von Dankle-Messana (ca. 515-396 v. Chrs)*, Munich, 1930.  
Robinson., E. S. G., Jenkins, G.K., *Catalogue of the Calouste Gulbenkian Collection of Greek Coins*, parts I and II, Lisbon, 1971 and 1989.  
Rutter, N. K. et al, *Historia Numorum, Italy*, London, 2001.  
Hurter, S. M., *Die Didrachmenprägung von Segesta*, London and Zurich, 2008.  
*Inventory of Greek Coin Hoards*, New York, 1973.  
*Collection Robert Jameson*, Paris, 1913-1932.  
Jenkins, G. K., *Coins of Punic Sicily*, part 3, SNR 56, Bern, 1977.  
Jongkees, J. H., *The Kimonian Dekadrachms*, Utrecht, 1941.  
Kraay, C. M., Hirmer M., *Greek Coins*, New York, 1966.  
Le Rider, G., *Le Monnayage d'Argent et d'Or de Philippe II frappé en Macédoine de 359 à 294*, Paris, 1977.  
Robinson, E. S. G., *Catalogue of Ancient Greek Coins collected by Godfrey Locker Lampson*, London, 1923.  
Lorber, C. C., *Amphipolis: The Civic Coinage in Silver and Gold*, Los Angeles, 1990.  
Lorber, C. C., *The Early Facing Head Drachms of Thessalian Larissa*, in *Florilegium Numismaticum*, Studia in Honorem U. Westermark, Stockholm 1992.  
Morineau Humphris, J., Delbridge D, *The Coinage of the Opountian Lokrians*, London 2014.  
Mørkholm, O., *A South Anatolian Coin Hoard*, Acta Archaeologica XXX, 1959.  
*Numismatic Chronicle*, London.  
Noe, S. P., *The Coinage of Caulonia*, New York, 1958.  
Monnaies Grecques Antiques provenant de la Collection de feu le Prof. S. Pozzi, Naville, Lucerne, 14 March 1921.  
Arnold-Biucchi, C., *The Randazzo Hoard 1980 and Sicilian Chronology in the Early Fifth Century B.C.*, New York, 1990.  
Rizzo, G. E., *Monete greche della Sicilia antica*, Rome, 1946.  
Waggoner, N. M., *Early Greek Coins from the Collection of Jonathan P. Rosen*, New York, 1983  
Schwabacher, W., *Die Tetradrachmenprägung von Selinunt*, Munich, 1925.  
Seltman, C., *The Temple Coins of Olympia*, Berlin, 1913-1914.  
Sheedy, K. A., *The Archaic and Early Classical Coinages of the Cyclades*, London, 2006.  
*Sylloge Nummorum Graecorum*, Alpha Bank, American Numismatic Society, Ashmolean, von Aulock, Berry, Copenhagen, Fitzwilliam, Keckman, Lloyd, and Lockett collections.  
*Schweizerische Numismatische Rundschau*, Bern  
Svoronos, J. N., *L'hellenisme primitif de la Macédoine*, Paris and Athens, 1919.  
Babelon, J., *Traité des monnaies grecques et romaines*, Paris, 1901-1932.  
Ravel, O. E., *Catalogue of Tarentine Coins formed by M. P. Vlasto*, London, 1947.  
von Fritze, H., *Die Münzen von Pergamon*, Berlin, 1910.  
Hill, G. F., *Greek Coins and their Parent Cities*, London, 1902.  
Forrer, L., *The Weber Collection*, London, 1922-1929.  
Westermark, U., *The Coinage of Akragas, c.510-406 BC*, Uppsala 2018.  
Westermark, U., Jenkins, G. K., *The Coinage of Kamarina*, London, 1980.  
Williams, R. T., *The Silver Coinage of Velia*, London, 1992.

## Roman Coins

BMC	Mattingly, H., Carson R., <i>Coinage of the Roman Empire in the British Museum</i> , London, 1923-62.
C	Cohen, H., <i>Déscription historique des monnaies frappées sous l'Empire Romain</i> , Paris, 1880-92.
Calico	Calico X., <i>The Roman Aurei</i> , Barcelona, 2003.
Crawford	Crawford, M. H., <i>Roman Republican Coinage</i> , Cambridge 1973.
Depeyrot	Depeyrot, G., <i>Les Monnaies d'Or (Diocletian à Constantin I, Constantin II à Zenon)</i> , Wetteren, 1995-96.
Foss	Foss, C., <i>Roman Historical Coins</i> , London 1990.
Hill	Hill, P. V., <i>The Monuments of Ancient Rome as Coin Types</i> , London, 1989.
Molinari	Molinari, M. C., <i>Gli aurei a nome di Giulio Cesare e Aulo Irzio</i> , Rivista Italiana di Numismatica, Milan, 2003.
RIC	<i>The Roman Imperial Coinage</i> , London, 1923-2007.
Sear	Sear D.R., <i>The History and Coinage of the Imperators 49-27 BC</i> , London, 1987.
Sydenham	Sydenham, A. E., <i>The Coinage of the Roman Republic</i> , London, 1952

## Kingdom of Sicily

Kowalski	Kowalski, H., <i>Die Augustalen Kaiser Friedrich II</i> , SNR 55, Bern, 1976.
MEC	Grierson P., Travaini, L., <i>Medieval European Coinage 14, Italy (III) (South Italy, Sicily, Sardinia)</i> , Cambridge, 1998.
Spahr	Spahr R., <i>Le monete siciliane dai bizantini a Carlo I d'Angio</i> , Graz, 1976.
Varesi	Varesi, A., <i>Monete Italiane Regionali – Sicilia</i> , Pavia, nd.

*Other specialist works are quoted in full in the catalogue text.*

## Conditions of Business for Buyers

### 1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

### 2. Definitions

"**Bidder**" is any person making, attempting or considering making a bid, including Buyers;

"**Buyer**" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"**Seller**" is the person offering a lot for sale, including their agent, or executors;

"**M&E**" means Morton & Eden Ltd, auctioneers, Nash House, St George Street, London W1S 2FQ, company number 4198353.

"**Buyer's Expenses**" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;

"**Buyer's Premium**" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Important Information for Buyers;

"**Hammer Price**" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

"**Purchase Price**" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"**Reserve Price**" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

**The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.**

### 3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

### 4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-

- (i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
- (iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

### 5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

### 6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

### 7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

### 8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

### 9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

- (d) reject future bids from the Buyer;
- (e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;
- (f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;
- (g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;
- (h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;
- (i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

#### **10. Failure to collect purchases**

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

#### **11. Data Protection**

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

#### **12. Miscellaneous**

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

### **Morton & Eden Ltd.'s Authenticity Guarantee**

*If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.*

*The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.*

"**Counterfeit**" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property. Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.



# MORTON & EDEN LTD

## **ABSENTEE BID FORM**

**(please print clearly or type)**

**Sale Title:**

## Important Greek and Roman Coins

Date:

24 October 2018

**Please send to:**

## Morton & Eden Ltd.

Nash House

## St George Street

**London W1S 2FQ**

[info@mortonandeden.com](mailto:info@mortonandeden.com)

<b>Name</b>	
<b>Address</b>	
	<b>Postcode</b>
<b>Telephone/Home</b>	<b>Business</b>
<b>Fax</b>	<b>VAT No.</b>
<b>Email</b>	
<b>Signed</b>	<b>Date</b>

## **Important**

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

<b>Card type (Visa, Mastercard, Debit)</b>	
<b>Card Number</b>	
<b>Cardholder Name</b>	
<b>Expiry Date</b>	<b>Issue No. (debit cards only)</b>
<b>Security Code (last 3 digits on back of card)</b>	
<b>Billing Address (if different from above)</b>	
<b>Cardholder Signature</b> (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick

## **Payment Instructions:**

**Bank Transfer (recommended)**

## UK Debit card

## **Cheque or Banker's Draft**

Drawn on a recognised UK bank.

**Foreign cheques will not be accepted.**

Sterling Cash

Subject to statutory limits

